

○
COARSE
COARSE
ATTACK TIME
VCO 1 LEVEL
VCO 2 LEVEL
WHITE NOISE
VOLUME
○

LOW HIGH

FINE

LOW HIGH

VCO 2 MOD

MIN MAX

MODULATION

AR	LFO
<input type="radio"/>	<input type="radio"/>
S&H	OFF

VCO 2 SYNC

ON OFF

VCO 1

LOW HIGH

FINE

LOW HIGH

PULSE WIDTH

MIN MAX

MODULATION

AR	LFO
<input type="radio"/>	<input type="radio"/>
S&H	OFF

WAVE

RAMP RECT

LFO PWM

ON OFF

VCO 2

MIN MAX

RELEASE TIME

MIN MAX

OUTPUT LEVEL

MIN MAX

MODE

GATE	RPT
<input type="radio"/>	<input type="radio"/>
TRIG	S&H

TRIG

MANUAL GATE

AR ENVELOPE

MIN MAX

SAMPLE RATE

MIN MAX

GLIDE

MIN MAX

OUTPUT LEVEL

MIN MAX

SAMPLE SOURCE

AR	NOISE
<input type="radio"/>	<input type="radio"/>
VCO 1	LFO

SAMPLE & HOLD

MIN MAX

FREQUENCY

LOW HIGH

OUTPUT LEVEL

MIN MAX

WAVEFORM

RECT
<input type="radio"/>
<input type="radio"/>
^
v
^

RANGE

HIGH LOW

LFO

MIN MAX

CUTOFF FREQ

LOW HIGH

RESONANCE

MIN MAX

MODULATION

AR	LFO
<input type="radio"/>	<input type="radio"/>
S&H	OFF

MODE

LP BP

VCF

MIN MAX

POWER

ON OFF

AMPLITUDE

MIN MAX

MODULATION

AR	LFO
<input type="radio"/>	<input type="radio"/>
OFF	OFF

CV 1

CV 2

GATE

OUT

VCA

○
VCO 1
VCO 2
AR ENVELOPE
SAMPLE & HOLD
LFO
VCF
VCA
○

MUSIC FROM OUTER SPACE

SOUND LAB MINI SYNTH PLUS